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LE BLACK

UN SUPER CHARLESTON

BOTTOM

MUSIQUE DE
RAY HENDERSON

DE NEW-YORK PAR :
HARRY PILCER
LE SUCCÈS SENSATIONNEL
DE LA REVUE "PALACE AUX
FEMMES" de MM. LEO LELIÈVRE
HENRI VARNA ET F. ROUYRAY
QUE PRÉSENTENT AU
PALACE
MM. OSCAR DUFRENNE et H. VARNA

CRÉE AU PALACE
par **HARRY PILCER**
JENNY GOLDER
SUZETTE O'NIL

SPADARO
DRANEM ET



HARRY PILCER



PROPRIÉTÉ DE S.E.M.F.A.
Agent exclusif pour l'Europe continentale
sauf Autriche et Hongrie

PRIX 6

LE BLACK BOTTOM

Le grand succès de la Revue au Palace "PALACE AUX FEMMES"

Paroles Anglaises de
B.G. de SYLVA & LEW BROWN

Musique de
RAY HENDERSON

Moderato semplice

Oh, the

black bottom of the Swanee River

Sometimes liked to shake and shiver, And it makes the darkies feel like strut-ting a -

p dolce

- round. By watching they found a way to im-i-tate it, I know they ex-ag-ger-ate it, But I

p

wish that you could see the dance that they found. Ev-ry highbrow gal and her bon bon buddy

mp *poco* *a* *poco*

Go down where the flats are muddy, To do a step that soon will be re-nowned.

mf

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Agence exclusive EDITIONS FRANCIS SALABERT
35 Bd des Capucines 107 Avenue Victor-Hugo, Paris
Paris 22 rue Chauchat (14 rue de Lozum Bruxelles)

E.A.S. 4199

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Allegretto giocoso

They call it Black Bottom A new twister; It's sure got'em, And oh, Sister: they clap their hands and

First system of piano accompaniment with treble and bass staves. Dynamics include *fp*.

do a rag - ged y trot, Hot! Old fellows with lum - ba go And high yellows, A.

Second system of piano accompaniment with treble and bass staves. Dynamics include *sf*, *f*, and *p*.

- way they go: They jump right in and give it all that they've got! They say that when that riv - er

Third system of piano accompaniment with treble and bass staves. Dynamics include *mf*.

bot - tom cov - ered with ooze, Start in to squirm. Couples dance and that's the movement they use:

Fourth system of piano accompaniment with treble and bass staves. Dynamics include *f* and *mf*.

Just like a worm! Black Bottom A new rhytm, when you spot'em, You go with'em, And do that Black, Black

Fifth system of piano accompaniment with treble and bass staves. Dynamics include *mf* and *p*.

Bot - tom all the day long! They call it long!

Sixth system of piano accompaniment with treble and bass staves, including first and second endings. Dynamics include *mf* and *f*.

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FRANCIS SALABER

LOOKING FOR A BOY
George Gershwin

Looking
for
a
Boy



Fox-Trot
de
GEORGE GERSHWIN

Vous présente

Trois nouveaux

FOX-TROT
Font fureur

NEW-YORK
LONDRES

HERE IN MY ARMS
de
Richard Rodgers

CERTAIN FEELING
de
George Gershwin



VOUS LES ENTENDREZ PARTOUT

Here in my Arms
Mélodie-Fox-Trot
de
RICHARD RODGERS



Certain Feeling
Fox-Trot
de
GEORGE GERSHWIN

